

Melkote Shankar



A physicist by training, MK Shankar turned to philosophy and classical Hindustani music before setting out to explore musicality and related meta musical themes.

His main area of independent research is voice and how singing pitches are produced, and the phenomenology of sound and music. His interests include the neurobiological foundation of music perception, origins of human musicality, and the idea of the raga as generative language and gestalt.

He has published original research on vocal tract geometry based pedagogy of singing (Melkote Krishnarao Shankar, Problems in Music Pedagogy, Vol 18(2) p 37, 2019).

Based in Bangalore, he is currently engaged in exploring the application of advances in music perception relating to rhythm and melody in the treatment of individuals facing difficulties in movement, speech and memory.